

Course Syllabus

1	Course title	Italian for beginners 2
2	Course number	2203016
3	Credit hours	3 credit hours
	Contact hours (theory, practical)	3 credit hours
4	Prerequisites/Co requisites	Italian for beginners 1
5	Program title	Bachelor's Degree in Italian English
6	Program code	2203
7	Awarding institution	The University of Jordan
8	School	Foreign Languages
9	Department	European Languages
10	Level of course	3 rd year or fourth
11	Year of study and semester (s)	3 rd or fourth All semesters
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	
14	Language of Instruction	Italian
15	Delivery method	<input checked="" type="checkbox"/> Face-to-Face <input type="checkbox"/> Blended <input type="checkbox"/> Fully online
16	Online platform(s)	<input checked="" type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Moodle <input type="checkbox"/> Others: <input type="checkbox"/> WhatsApp
17	Issuing/Revision Date	Jan 2024

18. Course Coordinator:

Name: Prof. Yazeed Hammouri Office number: Phone number: Email: hyazeed@ju.edu.jo

19. Other instructors:

Name: Phone number: Email:

20. Course Description:

As stated in the approved study plan. This course continues the introduction into the basics of Italian and aims at preparing students to read and write texts independently.

21 Course aims and outcomes:

A- A Program learning outcomes (PLO's)

1. Analyze and explain conventional narrative and descriptive texts (spoken and written) related to describing people, places, and things.
2. Analyze, discuss, and critique the grammatical system and function of natural human language in Italian and English languages, and develop his/her abilities in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.
3. Develop his/her Italian and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
4. Analyze and evaluate major literary works, genres, periods, and critical approaches in Italian and English literature.
5. Show respect to cultural diversity, ethics, and professional behavior and show appreciation to different literary works from a variety of cultures.
6. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Italian and English literary and linguistic texts.
7. Analyze Italian and English linguistic and cultural features critically for the purposes of teaching Italian and English as a foreign language in a wide range of contexts.
8. Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing, evaluating, and discussing issues related to the knowledge and skills of the Italian and English languages and literature.
9. Work efficiently within a team and bears the responsibility arising from it as a specialist in the Italian and English languages and practices his/her work within the value system of society and its general ethics.

B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	
1	Use some Italian vocabulary and know the basic elements of a simple sentence and understand the internal relations between the elements of an Italian sentence such as: verb, noun, adjective, pronoun, etc.,	X	X			X	X															X
2	analyse a simple Italian sentence into its basic units, and		X			X	X								X		X		X		X	X

	identify some similarities and differences between the Italian language and their native language and distinguish the Italian sounds and words																					
3	Identify, describe, and classify verbs, adverbs, and prepositions according to the above-mentioned formal and pragmatic criteria.	X				X	X	X					X	X								X
4	Conjugate the Italian main and auxiliary verbs.	X	X			X	X						X									X
5	Recognize simple present and past tenses.	X				X	X	X					X	X								X
6	Read and understand the Italian language study vocabulary and build up simple sentences speak simple sentences out loud.	X			X	X	X						X	X		X		X				X

22. Topic Outline and Schedule:

Week	Lecture	Topic	Teaching Methods*/platform	Evaluation Methods**	References	Intended Learning Outcomes
1	1.1	Introduction and revision of Italian 1.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	1,2,3,5,6
	1.2	Introduction and revision of Italian 1.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	1,2,3,5,6
	1.3	Introduction and revision of Italian 1.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	1,2,3,5,6
2	2.1	The Future Tense (futuro semplice e futuro anteriore), particular plurals.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
	2.2	The Future Tense	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
	2.3	The Future Tense	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
3	3.1	The Future Tense (futuro semplice e futuro anteriore), particular plurals.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
	3.2	The Future Tense	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6

	3.3	The Future Tense	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
4	4.1	Reflexive and Pronominal Verbs, Double negation, and particular plurals.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
	4.2	Reflexive and Pronominal Verbs, Double negation, and particular plurals.	Face to face	quiz	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
	4.3	Reflexive and Pronominal Verbs, Double negation, and particular plurals.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
5	5.1	Reflexive and Pronominal Verbs, Double negation, and particular plurals.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
	5.2	Reflexive and Pronominal Verbs, Double negation, and particular plurals.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
	5.3	Reflexive and Pronominal Verbs, Double negation, and particular plurals.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
6	6.1	Direct pronouns, particle “ne”, and “ci”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
	6.2	Direct pronouns, particle “ne”, and “ci”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
	6.3	Direct pronouns, particle “ne”, and “ci”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
7	7.1	Direct pronouns, particle “ne”, and “ci”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
	7.2	Direct pronouns, particle “ne”, and “ci”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6

	7.3	Direct pronouns, particle “ne”, and “ci”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
8	8.1	Direct pronouns, particle “ne”, and “ci”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
	8.2	Direct pronouns, particle “ne”, and “ci”.	Face to face	assignments	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
	8.3	Direct pronouns, particle “ne”, and “ci”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
9	9.1	Imperfetto, Trapassato prossimo, adverbs and adjectives, The verbs “sapere” and “conoscere”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
	9.2	Imperfetto, Trapassato prossimo, adverbs and adjectives, The verbs “sapere” and “conoscere”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
	9.3	Imperfetto, Trapassato prossimo, adverbs and adjectives, The verbs “sapere” and “conoscere”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
10	10.1	Imperfetto, Trapassato prossimo, adverbs and adjectives, The verbs “sapere” and “conoscere”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
	10.2	Imperfetto, Trapassato prossimo, adverbs and adjectives, The verbs “sapere” and “conoscere”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
	10.3	Imperfetto, Trapassato prossimo, adverbs and	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6

		adjectives, The verbs “sapere” and “conoscere”.				
11	11.1	Imperfetto, Trapassato prossimo, adverbs and adjectives, The verbs “sapere” and “conoscere”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6,8
	11.2	Imperfetto, Trapassato prossimo, adverbs and adjectives, The verbs “sapere” and “conoscere”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
	11.3	Imperfetto, Trapassato prossimo, adverbs and adjectives, The verbs “sapere” and “conoscere”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
12	12.1	Direct pronouns and the particle “ne” with compound verbs, different uses of the verb “fare”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
	12.2	Direct pronouns and the particle “ne” with compound verbs, different uses of the verb “fare”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
	12.3	Direct pronouns and the particle “ne” with compound verbs, different uses of the verb “fare”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
13	13.1	Direct pronouns and the particle “ne” with compound verbs,	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6

		different uses of the verb “fare”.				
	13.2	Direct pronouns and the particle “ne” with compound verbs, different uses of the verb “fare”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
	13.3	Direct pronouns and the particle “ne” with compound verbs, different uses of the verb “fare”.	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	5, 6
14	14.1	Conditional (simple and compound).	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
	14.2	Conditional (simple and compound).	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
	14.3	Conditional (simple and compound).	Face to face	In class tasks	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	2, 5, 6
15	15.1	Revision	Face to face	Quiz	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	1-6
	15.2	Revision	Face to face/ms teams	assignments	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	1-6
	15.3	Revision	Face to face/ms teams	assignments	<i>ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).</i>	1-6

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. Filed study 8. Term papers, 9. Student portfolio, 10. Final exam

23. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform	Course Learning Outcome
Participation and assignment	10%	All topics included	Throughout the whole semester	In class /Ms teams/ moodle	1-6
Project	10%	All topics included	Throughout the whole semester	In class /Ms teams/ moodle	1-6
Mid-term	30%	All topics included	Mid-term	In class	1-6

exam			period	/paper exam	
Final exam	50%	All topics included	Finals' period	In class paper exam	1-6

Rubric for correcting tasks and assessment

Dimension	Emerging 1	Developing 2	Proficient 3	Exemplary 4
Knowledge and understanding	Limited knowledge of Italian vocabulary.	Basic understanding of the internal relations between the elements of an Italian sentence.	Solid knowledge of Italian vocabulary.	Advanced understanding of the internal relations between the elements of an Italian sentence.
Intellectual/Cognitive/Analytical Skills	Limited ability to analyze a simple Italian sentence into its basic units.	Some ability to analyze a simple Italian sentence into its basic units.	Good ability to analyze a simple Italian sentence into its basic units.	Excellent ability to analyze a simple Italian sentence into its basic units.
Subject Specific Skills	Limited ability to distinguish Italian sounds and words.	Basic ability to distinguish Italian sounds and words.	Proficient ability to distinguish Italian sounds and words.	Advanced ability to distinguish Italian sounds and words.
Transferable Skills	Limited ability to read and understand the Italian language.	Some ability to read and understand the Italian language.	Good ability to read and understand the Italian language.	Excellent ability to read and understand the Italian language.

24. Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

25. Course Policies:

A- Attendance policies:

B- Absences from exams and submitting assignments on time:

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:

F- Available university services that support achievement in the course:

26. References:

Textbooks:

- Chiuchiù, A., F. Minciarelli e M. Silvestrini: Grammaticaitaliana per stranieri: IN ITALIANO 1. Edizione Guerra, Perugia 1990. (+ cassettes).
- Chiuchiù, A., M. C. Fazi and R. Bagianti: I verbi italiani: regolari e irregolari. Edizione Guerra, Perugia 1983.

27. Additional information:

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Name of Course Coordinator: **Prof. Yazeed Hammouri** –Signature:

Date: **Nov. 2023**

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: -----Signature: -----